

In Rituale

jimmy tamae
6/24/18

♩ = 90

Musical score for measures 1-8. The score is in 4/4 time with a tempo of 90. It features six staves: Soprano, Bass, Oboe, Timpani, Gong, and Drum Set. The Soprano and Bass parts play a series of chords, with the Bass part including a large bracketed chord in measure 5. The Oboe part plays a melodic line. The Timpani part has a rhythmic pattern starting in measure 4. The Gong and Drum Set parts have specific rhythmic markings.

9

Musical score for measures 9-16. The score continues with the same six staves: S. (Soprano), B. (Bass), Ob. (Oboe), Timp. (Timpani), Gong, and Drums. The Soprano and Bass parts continue their chordal progression. The Oboe part has a melodic line. The Timpani part has a rhythmic pattern. The Gong and Drums parts have specific rhythmic markings. The Techno Synth part is also present, playing a series of chords.

17

Musical score for measures 17-28. The score is in 4/4 time and includes parts for Soprano (S.), Bass (B.), Oboe (Ob.), Timpani (Timp.), Gong, Drums, and Synthesizer (Syn.).

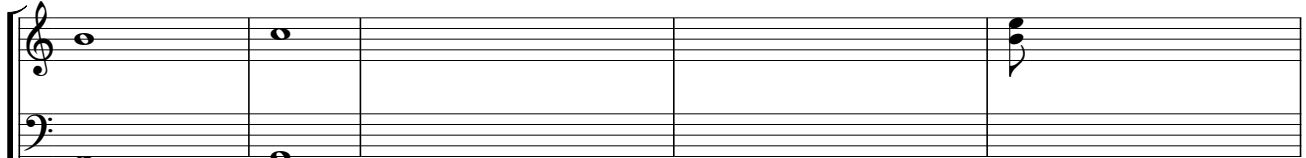
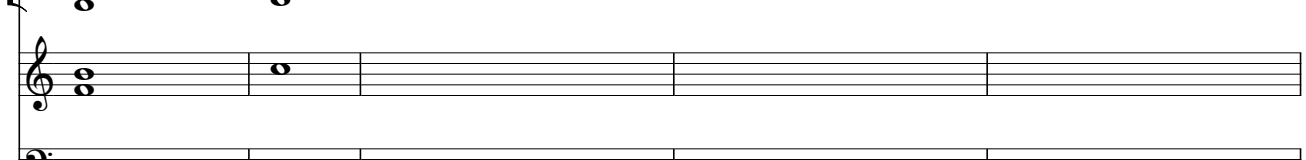





- S.:** Treble clef, playing chords of whole notes.
- B.:** Bass clef, playing single notes of whole notes.
- Ob.:** Treble clef, playing single notes of whole notes.
- Timp.:** Bass clef, playing single notes of whole notes.
- Gong:** Percussion staff with a single downbeat in the first measure.
- Drums:** Percussion staff with no activity.
- Syn.:** Grand staff (treble and bass clefs), playing chords of whole notes.

29

Musical score for measures 29-32. The score is in 4/4 time and includes parts for Soprano (S.), Bass (B.), Oboe (Ob.), Timpani (Timp.), Gong, Drums, and Synthesizer (Syn.).

- S.:** Treble clef, playing single notes of whole notes.
- B.:** Bass clef, playing single notes of whole notes.
- Ob.:** Treble clef, playing single notes of whole notes.
- Timp.:** Bass clef, playing single notes of whole notes.
- Gong:** Percussion staff with a downbeat in the first measure and a series of eighth notes in the following measures.
- Drums:** Percussion staff with a downbeat in the first measure and a series of eighth notes in the following measures.
- Syn.:** Grand staff (treble and bass clefs), playing single notes of whole notes.

35

S. 
B. 
Ob. 
Timp. 
Gong 
Drums 
Syn. 

40

S. 
B. 
Ob. 
Timp. 
Gong 
Drums 
Syn. 

44

S.
B.
Ob.
Timp.
Gong
Drums
Syn.

This musical score covers measures 44 to 47. It features seven staves: Soprano (S.), Bass (B.), Oboe (Ob.), Timpani (Timp.), Gong, Drums, and Synthesizer (Syn.). The Soprano part has a melodic line with a flat sign in the final measure. The Bass part provides a steady eighth-note accompaniment. The Oboe and Timpani parts have similar rhythmic patterns. The Gong and Synthesizer parts are mostly silent, with the Synthesizer playing a low-frequency eighth-note pattern.

48

S.
B.
Ob.
Timp.
Gong
Drums
Syn.

This musical score covers measures 48 to 51. It features the same seven staves as the previous section. The Soprano part has a melodic line with a flat sign in the final measure. The Bass part provides a steady eighth-note accompaniment. The Oboe and Timpani parts have similar rhythmic patterns. The Gong and Synthesizer parts are mostly silent, with the Synthesizer playing a low-frequency eighth-note pattern.

53

Musical score for measures 53-56. The score includes parts for Soprano (S.), Bass (B.), Oboe (Ob.), Timpani (Timp.), Gong, Drums, and Synthesizer (Syn.).

- S.:** Treble clef, chords of G4, A4, B4, and C5.
- B.:** Bass clef, notes G2, A2, B2, and C3.
- Ob.:** Treble clef, notes G4, A4, B4, and C5.
- Timp.:** Bass clef, notes G2, A2, B2, and C3.
- Gong:** Percussion clef, notes G2, A2, B2, and C3.
- Drums:** Percussion clef, rhythmic pattern of eighth notes.
- Syn.:** Treble and Bass clefs, notes G2, A2, B2, and C3.

57

Musical score for measures 57-60. The score includes parts for Soprano (S.), Bass (B.), Oboe (Ob.), Timpani (Timp.), Gong, Drums, and Synthesizer (Syn.).

- S.:** Treble clef, chords of G4, A4, B4, and C5.
- B.:** Bass clef, notes G2, A2, B2, and C3.
- Ob.:** Treble clef, notes G4, A4, B4, and C5.
- Timp.:** Bass clef, notes G2, A2, B2, and C3.
- Gong:** Percussion clef, notes G2, A2, B2, and C3.
- Drums:** Percussion clef, rhythmic pattern of eighth notes.
- Syn.:** Treble and Bass clefs, notes G2, A2, B2, and C3.