

Synthia's Song

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$\text{♩} = 90$

The musical score is arranged in five systems. The first system contains two VacuumPro parts, both in treble clef. The second system contains the E. Guitar part, consisting of two staves: the top staff is in treble clef and the bottom staff is in bass clef. The third system contains the E. Bass part, also in two staves: the top staff is in bass clef and the bottom staff shows fret numbers. The fourth system contains the Drum Set part in a single staff. The score is divided into five measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. The VacuumPro parts play a melodic line with eighth and sixteenth notes. The E. Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Drum Set part plays a simple drum pattern.

VacuumPro

VacuumPro

E. Guitar

E. Bass

Drum Set

5

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

9 *♩ = 90*

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

21

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

25

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

30

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

The musical score consists of four measures. The top two staves are for VacuumPro. The middle two staves are for E. Gt. (with TAB). The bottom two staves are for E. Bass (with TAB) and Drums. The E. Bass TAB includes fret numbers like 0, 2, and 5.

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

Measure	Measure 1	Measure 2	Measure 3	Measure 4
E. Gt. TAB		3 8 5 7	5 5 5 5 5 5 5 5	3 8 5 7
E. Bass TAB		2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

5 5 5 5 5 5 5 5

T
A
B

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

3 3 0 2

0 0 0 0 0 0 0 0

3 3 0 2

0 0 0 0 0 0 0 0

VacuumPro

VacuumPro

E. Gt.

E. Bass

Drums

The musical score consists of five systems. The first system is for VacuumPro, with an empty staff. The second system is also for VacuumPro, featuring a melodic line in treble clef with slurs and ties. The third system is for E. Gt., with a staff containing the text 'TAB' written vertically. The fourth system is for E. Bass, with a bass line in bass clef and a corresponding 'TAB' staff with fret numbers: 3, 3, 0, 2, 3, 3, 0, 2, 0. The fifth system is for Drums, with an empty staff.